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U of Toronto  
1907-  
1936  
University of Toronto

University Extension

Extension Lectures



# *Administrative Officers*

THE UNIVERSITY

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## Department of University Extension

*Director* ..... W. J. DUNLOP, B.A., B.PAED.  
*Secretary* ..... HARRIET M. LATTER, B.A.

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The Department of University Extension offers its services to any organization in the Province of Ontario in assisting to arrange either a single lecture or series of lectures. On the following pages will be found the subjects which are available.

The Secretary of the organization is requested to specify definite dates and to list the names of speakers (several more than actually needed) in the order of preference.

After the lecture is given, the Secretary or the Treasurer will receive from this Department a statement of the amount of travelling and other expenses; this statement will include the \$10.00 lecture fee for the lecturer. A cheque or money order made in favour of the lecturer should then be sent to this Department.

Many enquiries have come in during the past year regarding the possibility or feasibility of charging admission to lectures in order to make up the lecturer's fee and expenses. Some organizations have asked whether it is in order to make a profit on a university lecture. The University has no objection whatever to arrangements of this kind and has no regulations to the contrary. The matter is left entirely to the discretion of the officers of the local organization.

University of Toronto.  
September 1936.

# University of Toronto

## Extension Lectures

MISS M. ANNETTS, M.A., Ph.D.

*Demonstrator in Physics.*

1. The Quality of Sounds—Instrumental and Vocal. (Illustrated)
2. Sound and Music (Either a single lecture or a series of four lectures.) (Illustrated)

F. C. AULD, B.A.McG., M.A., B.C.L.Ox.

*Professor of Roman Law and Jurisprudence.*

1. Recent Continental Legal Developments.
2. Crime and Insanity.
3. The Theory of the Corporation.
4. Free Speech and the Law.
5. Rome the Lawgiver.

F. LOUIS BARBER, M.A., Ph.D.

*Librarian of Victoria College.*

1. The Pyramids of Egypt. (Illustrated)
2. Palestine Re-visited. (Illustrated)
3. What I Saw and Think of Russia.

COLIN BARNES, M.Sc., Leeds, Ph.D.

*Assistant Professor in Physics.*

1. Cosmic Rays. (Illustrated)
2. The Nuclei of Atoms and the Transmutation of Matter.  
(Illustrated)

K. S. BERNHARDT, M.A., Ph.D., Chic.

*Lecturer in Psychology.*

1. The Psychology of Everyday Life.
2. Mental Health.
3. The Principles of Child Development and Training.
4. Discipline in Home and School.

EARLE BIRNEY, B.A., M.A., Ph.D.

*Lecturer in English.*

1. Why do we Laugh?
2. Satire in some Modern Novels.
3. Contemporary Literature of Revolt.
4. Humour, Old and New.
5. Is the Film Killing the Stage?
6. Masterpieces of Irony.
7. The New American Poets.
8. Socialism and Literature.

MRS. HELEN BOTT, M.A.

*Assistant Director, St. George's School for Child Study.*

1. Parents in a Changing World.
2. Learning for Parents and Children.
3. Family Life—New Style.
4. Understanding Our Emotions.
5. Why Study Our Children?

G. W. BROWN, B.A., M.A., Ph.D., Chic.

*Professor of History.*

1. Our Constitution. What is it? How can it be amended?
2. Canada and Peace.
3. Canada and the United States: their Relations as Neighbours.
4. Some Pressing Canadian Problems.
5. The St. Lawrence Waterway.
6. The St. Lawrence a century ago.
7. Canada in the 19th and 20th centuries: a comparison and contrast.
8. Stresses and Strains in Confederation.
9. Political problems and trends in the U.S.

J. CANO, A.B., Toledo, A.M., Ph.D., Columbia

*Associate Professor of Italian and Spanish.*

1. A Trip to Spain. (Illustrated)
2. The Spain of To-day.
3. Spanish Customs.
4. Don Quijote: its message.
5. The Cultural and Commercial Value of Spanish.
6. Spain in America.
7. Modern Spanish Drama (single lecture or series).
8. Modern Spanish Novel (single lecture or series).

S. N. F. CHANT, M.A.

*Associate Professor of Psychology.*

1. The Principles of Practical Psychology.
2. Learning to Concentrate.
3. Reasoning and Understanding.
4. Learning to Remember.
5. Some Psychological Principles of Mental Health.

MRS. JOHN CREIGHTON, B.A., B.C., M.A.

*Reader in English.*

1. The Novel Looks at Modern Life.
2. Holidays in Reading.
3. Best Sellers and Why They Grow.
4. What About the New Books?
5. Lost Patterns: (A Discussion of Books that cannot be pigeonholed).
6. History and Human Nature. (A discussion of the historical novel).
7. What we Read and Why.
8. Statesmen of Our Time: (Biographies and Autobiographies of Lord Grey, Asquith, Lloyd George, Colonel House, Churchill, Clemenceau, Hitler).
9. Ways of Modern Journalism: (Biographies and memoirs of Beaverbrook, Hearst, C. P. Scott, and books by famous reporters: Vincent Sheean, H. Nevinson, George Seldes).

E. A. DALE, M.A., Oxon.

*Professor of Latin, University College.*

1. The Value of the Greek and Latin Classics to the Modern World.
2. The Roman World in the Early Days of Christianity. (A general descriptive sketch with lantern slides.)
3. Theories of the Primitive Life and Development of Man in Greek and Latin Literature—especially in relation to the ascent or descent of man.
4. Greek Tragedy and the Greek Theatre. (An introduction to Greek drama, with lantern slides.)
5. The Justification of Poetic Drama. A discussion of Poetry and Drama illustrated from Shakespeare's Othello.
6. The Roman Plays of Shakespeare and Jonson Compared.
7. The Vanishing Art of Reading Aloud—What to Read and How to Read It.
8. Algernon Charles Swinburne.
9. Joseph Conrad.
10. The Genius of Sir Walter Scott.
11. The Religion of Virgil.
12. Catullus, the most "modern" of the Roman poets.

J. R. DANIELLS, B.A., B.C., M.A.

*Lecturer in English.*

1. T. S. Eliot.
2. Religious poetry in England of the seventeenth century.

H. J. DAVIS, M.A., Oxon.

*Professor of English.*

1. The New Reading Public.
2. English Humour.
3. Bernard Shaw and his Public.
4. Thomas Hardy's Novels.
5. Joseph Conrad.
6. John Galsworthy.
7. D. H. Lawrence.
8. W. H. Hudson.
9. New Experiments in the Novel.
10. English Humorists (series).
11. William Blake, Artist and Poet. (Could be illustrated)

J. R. DYMOND, M.A.

*Director of the Royal Ontario Museum of Zoology.*

1. The Conservation of Nature. The desirability of conserving, not only forests, game and fish because of their economic value, but also as much as possible of wild nature for its recreational, educational and aesthetic value; practical measures of conservation.
2. The Study of Natural History. The value of cultivating an appreciation and interest in nature; lessons to be learned from nature observations; aids to the study of natural history.
3. Anglers and Angling. The appeal of angling; Isaac Walton and the Compleat Angler; game fishes, especially those of Canada, and their conservation.
4. Canada's Heritage of Wild Life. Canada, the last refuge of the remnant of wild life which formerly abounded in North America; buffalo, caribou, moose, deer, bears, mountain goat and sheep, passenger pigeons, etc.; lessons for to-day and to-morrow.
5. The Origin of Birds. Tracing the ancestry of birds by means of some of the characters of living birds, and from a study of fossil remains.
6. The Interpretation of Animal Life.
7. Life in the Water.
8. The Social Life of Animals.
9. The Wild Life of Algonquin Park.

MISS N. H. C. FORD, B.A., Ph.D.

*Assistant Professor of Biology.*

1. Modern Theories of Heredity. (Illustrated)
2. A Short Course of Three or Four Lectures on Theories of Heredity. (Illustrated)
3. Do We Taste Alike? (Illustrated with motion pictures)
4. The Natural History of Our Native Frogs, Turtles and Their Relatives. (Illustrated with motion pictures)

W. J. K. HARKNESS, M.A.

*Assistant Professor in Limnobiology.*

1. Life of Our Inland Waters. (Illustrated)
2. Our Game Fish and their Conservation. (Illustrated)
3. Commercial Fisheries of Ontario. (Illustrated)

MISS R. M. HOME, M.A.

*Lecturer and Guide in the Royal Ontario Museum.*

1. The Japanese print.
2. The prints of William Hogarth.
3. Costume in England in the Eighteenth century.
4. Furniture in the time of Elizabeth.
5. Furniture in England in the Eighteenth century.
6. Furniture of France in the Sixteenth century.
7. The "Style Louis XV".
8. The rise of porcelain in Europe.
9. Staffordshire potters of the Eighteenth century.
10. English Porcelain.

All are illustrated with slides.

11. Italian furniture of the Renaissance.

C. D. HOWE, M.S., Vt., Ph.D., Chic.

*Dean of the Faculty of Forestry.*

1. The Identification of Trees. (Illustrated)
2. Some of Ontario's Forestry Problems. (Illustrated)
3. Forestry in the Scandinavian Countries.

H. A. INNIS, M.A., McM., Ph.D., Chic.

*Professor of Political Economy.*

1. The Maritimes and Newfoundland. (Illustrated)
2. The Canadian economy.

H. J. C. IRETON, M.A.

*Assistant Professor of Physics.*

1. X-Rays and their Applications. (Illustrated)
2. The following as a series: (Illustrated)
  - i. The Generation and Properties of X-Rays.
  - ii. Chemical Analysis by Means of X-Rays.
  - iii. The Nature of Crystals and their Examination by X-Rays.
  - iv. Applications of X-Rays to Problems in Pure and Applied Science.
3. Light, X-Rays and Radium in Medicine. (Illustrated)
4. Waves in the Ether (as a single lecture). (Illustrated)
5. The following as a series: (Illustrated)
  - i. The Spectrum of Radiation.
  - ii. The Use of the Spectrum as a Key to the Structure of Atoms.
  - iii. Chemical Analysis of Substances by Means of their Spectra.

G. W. KNIGHT, M.A., Ox.

*Chancellor's Professor of English.*

1. The Acting of Shakespeare.
2. The Criticism of Shakespeare.
3. Shakespeare's Last Plays.

V. LANGE, Ph.D.

*Lecturer in German.*

1. Literature and its readers. Literary criticism.  
What to read and how to read it.  
What is a "novel", a "poem", etc.?  
The Bestseller—with reference to the books of the day.  
The "use" and importance of literature, etc.
2. The Modern European Novel.  
Hardy, Conrad, Galsworthy, V. Woolf, Joyce, Jules Romain,  
Andre Gide, R. Rolland, T. Mann, Wassermann, Hamsun,  
Zweig.
3. American Novelists of to-day.  
S. Lewis, T. Wilder, Cabell, Hergesheimer, Faulkner, T. Wolfe,  
etc.
4. Plays and Playwrites of To-Day.  
Shaw, O'Casey, Hauptmann, O'Neill, S. Anderson, Odets.  
The modern theatre in Europe and America.  
Acting and Stagecraft.  
The Amateur Theatre, etc.
5. The Study of Poetry.
6. Contemporary German Literature.

7. The German Novel.
8. German Art before 1800.
9. German Art after 1800.  
(Both with slides, illustrating painting, sculpture, architecture  
and handicraft.)
10. The European Situation.
11. European Journey: an illustrated lecture. (Illustrated)

J. A. LONG, B.A., McM., Ph.D., Col.

*Assistant Professor of Educational Psychology.*

1. The Nature, Growth and Measurement of Human Intelligence.  
(One or two lectures)
2. Why We Resemble Our Parents. How Heredity Works.  
(One or two lectures)

J. CAMPBELL McINNES.

*Professor of Public Speaking, Wycliffe College.*

1. Folk Song and traditional songs of the British peoples.
2. Musical Appreciation.
3. English diction and the music of the English language.
4. Music and the Community.
5. A Pageant of Minstrelsy.
6. The Golden Age of Music with Selected Records.

E. W. McINNIS, B.A., M.A., Ox.

*Assistant Professor of History.*

1. The American Political Situation.
2. Danger Spots in Europe.
3. The Underlying Factors in European Diplomacy.

T. F. McILWRAITH, M.A. Camb.

*Professor of Anthropology.*

1. The American Indian. (Illustrated)
2. Indian Life in Ontario in pre-Columbian Days. (Illustrated)
3. The Eskimo. (Illustrated)
4. Indians of the Plains. (Illustrated)
5. Life among the Coastal Indians of British Columbia.  
(Illustrated)
6. The Dramatic Dances of the Coastal Indians of British  
Columbia. (Illustrated)
7. Folk-lore of the American Indians.
8. Bird and Animal Lore of the North American Indians.

9. Religion and Magic among the American Indians. (Illustrated)
10. The Beginnings of European Civilization: from earliest times to the close of the Palaeolithic period. (Illustrated)
11. The Beginnings of European Civilization: from the Neolithic period to the dawn of history. (Illustrated)
12. The Science of Folk-lore.
13. The Place of Anthropology among the Sciences.
14. European Folk-lore in its Relation to History.

N. A. M. MACKENZIE, B.A., LL.B., Dal., LL.M. Harv.

*Professor of Public and Private International Law.*

1. The Changing Balance of Power in the Pacific.
2. The Present International Situation.
3. Canada's Relations to the 'Other Members of the British Commonwealth of Nations.
4. Canada's Position in International Affairs.
5. The British North America Act, and the Relations of the Provinces to the Dominion.
6. The Situation in the Far East.
7. Recent Developments in Russia.
8. Has the World Peace Machinery Broken Down?
9. The Situation in Europe.
10. Canadian-American Relations.
11. The Future of the League of Nations.

T. J. MEEK, B.A., B.D. McCork., Ph.D. Chic.

*Professor of Oriental Languages.*

1. By the Waters of Babylon: A Year's Travels among Strange Peoples and Strange Sects in the Ancient Land of Abraham. (Illustrated with coloured slides)
2. Digging Up Antiquity in Mesopotamia: The Excavation of the Ancient Cities of Nuzi and Gasur. (Illustrated with plain and coloured slides)
3. La bella Italia: Beauty Spots on and off the beaten track in Italy, its plain towns, hill towns, and sea towns. (Illustrated with coloured slides)
4. Highways and Byways in Palestine. (Illustrated with plain and coloured slides)
5. The Near East since the Great War: Its Peoples, its Sects, and its Political Dissensions, with particular reference to Iraq and Palestine. (Illustrated with plain and coloured slides)
6. The Rôle of the Hebrew Prophets in Human History.
7. Translating the Old Testament: Its Need and its Difficulties.

P. M. MILLMAN, A.M., Ph.D., Harv.

*Lecturer in Astronomy.*

1. A Week-end on the Moon. (Slides)
2. Is Mars Inhabited? (Slides)
3. The What and Why of Shooting Stars. (Slides and Illustrative Material)
4. Meteor Craters, Product of a Celestial Bombardment.
5. Star Dust, Near and Far. (Slides)
6. The Mysteries of the Earth's Upper Atmosphere. (Slides)
7. Little Known Influences of the Sun and Moon on Everyday Life. (Slides)
8. Solar Eclipse Expeditions—the Greatest Scientific Gamble. (Slides)
9. Strange Adventures of Remarkable Comets. (Slides)
10. The Story of Big Telescopes. (Slides)
11. Over the Edge of the Universe. (Slides)
12. What's the Use of Astronomy?

THORNTON MUSTARD, M.A., B.Paed.

*Lecturer in Science of Education.*

1. The Meaning and Methods of Modern Psychology.
2. The Measurement of Intelligence.
3. Memory and Memory Training.
4. Heredity and Environment.
5. The Springs of Action.
6. The Common Sense of Dreams.
7. The Laws of Learning.
8. The Psychologist Looks at our Schools.
9. Application of Psychology in Everyday Life.

ARNOLD PITT, B.A. (Houghton)

*Lecturer and Demonstrator in Physics.*

1. How Radio Waves are Transmitted and Received. (Illustrated)
2. Electron Tube Amplifiers. (Illustrated)
3. The Development and Use of Photoelectric Cells. (Illustrated)

E. J. PRATT, M.A., Ph.D., F.R.S.C.

*Professor of English.*

1. Poetry of the Sea.
2. Modern Poetry.
3. Irish Poetry.
4. Irish Drama.

MISS F. A. SMITH, M.A., Ph.D. Yale.

*Fellow in English.*

1. Canadian Poetry, To-day and To-morrow.
2. Women Novelists, Past and Present:
  - (a) Jane Austen, Charlotte Brontë, George Eliot.
  - (b) Mary Webb, Virginia Woolf, Willa Cather, Mazo de la Roche, etc.
3. Women in Fiction, Yesterday and To-day.
4. Three Poets: Emily Dickinson, Edna St. Vincent Millay, Marjorie Pickthall.
5. Contemporary American Poetry.
6. John Masefield, the Poet Laureate.
7. John Galt, Novelist and a Maker of Canada.
8. The Art of Reading.

J. L. SYNGE, M.A., Sc.D. Dublin

*Professor of Applied Mathematics.*

1. Archimedes, Newton and Einstein. The history of the force of gravity. (Illustrated)
2. Space, time and relativity. (Illustrated)
3. Mathematics and the Universe. (Illustrated)

W. R. TAYLOR, M.A., Ph.D., D.D. Qu.

*Professor of Oriental Languages.*

1. The New Political Fronts in the Near East.
2. The Spade and the Bible. (Illustrated); Latest archaeological discoveries in Palestine.
3. The Story of the Alphabet. (Illustrated)
4. Egypt, Ancient and Modern.

H. A. THOMPSON, M.A., B.C., Ph.D. Mich.

*Assistant Director of the Royal Ontario Museum of Archaeology.*

1. New Light on Athenian History, the results of 5 years' digging. (Illustrated)
2. Athens under the Peisistratids, a study in ancient dictatorship. (Illustrated)
3. Greek Sculpture from the Sea. (Illustrated)
4. The Palace of Minos. (Illustrated)
5. The Home of Agamemnon. (Illustrated)
6. The City of Priam. (Illustrated)

*Note*—Lectures 4-6 may be given singly or as a series illustrating the Heroic Age of Greece.

F. H. UNDERHILL, M.A. Ox.

*Professor of History.*

1. Canada and the Threat of War in Europe.
2. Canadian-American Relations.
3. Our Canadian Constitution and its Amendment.

BISHOP W. C. WHITE, D.D.

*Associate Professor of Archaeology (Chinese).*

1. The Culture of Ancient China.  
The culture of China from 1200 B.C. to 220 B.C., as seen in recent archaeological finds.
2. Pottery and Porcelain of China.  
The development of the potter's art in China from 1200 B.C. to the present.
3. Arts and Crafts of the Age of Confucius.  
As revealed by objects obtained from a group of tombs dated probably 550 B.C.
4. The Animal Style in the Art of Ancient China.
5. The Literature of Ancient China.
6. Chinese Jews.
7. Christianity in China before the 16th Century.
8. Epochs of Ancient Chinese Art.
9. Britain and China.
10. East and West.  
Their early contacts and present relationships.
11. Modern Christian Missions in China.
12. Trends of Modern History in Ancient China.
13. What the World Owes to China.
14. Early Origins and Culture in China.
15. What is to Become of China (or, China of the Future).
16. Ancient Anyang.  
The culture of the Shang-Yin Dynasty. 1766-1122 B.C.
17. The Chinese International Exhibition in London.  
(January 1936)
18. Current Events in the Far East.
19. The Romance of Chinese Archaeology.
20. Famine Relief in China.
21. Art in Ancient China.

J. O. WILHELM, B.Sc. (Sask.), M.A.

*Lecturer in Physics.*

1. Household Refrigeration. (Illustrated)
  2. Pumps—Old and New. (Illustrated)
  3. Clocks—of all Ages. (Illustrated)
  4.  $300^{\circ}$  below Zero—Liquid Air. (Illustrated)
- Or a series of three or four lectures on Low Temperature Work.

